

332-11406 HOLY ART THOU (Largo from "Xerxes")  
S.A.T.B., Organ  
Sacred (General)

HANDEL/Kingsmill \$1.65

*Sept. 2014 - Bdneshoret EIVEI*

# Holy Art Thou

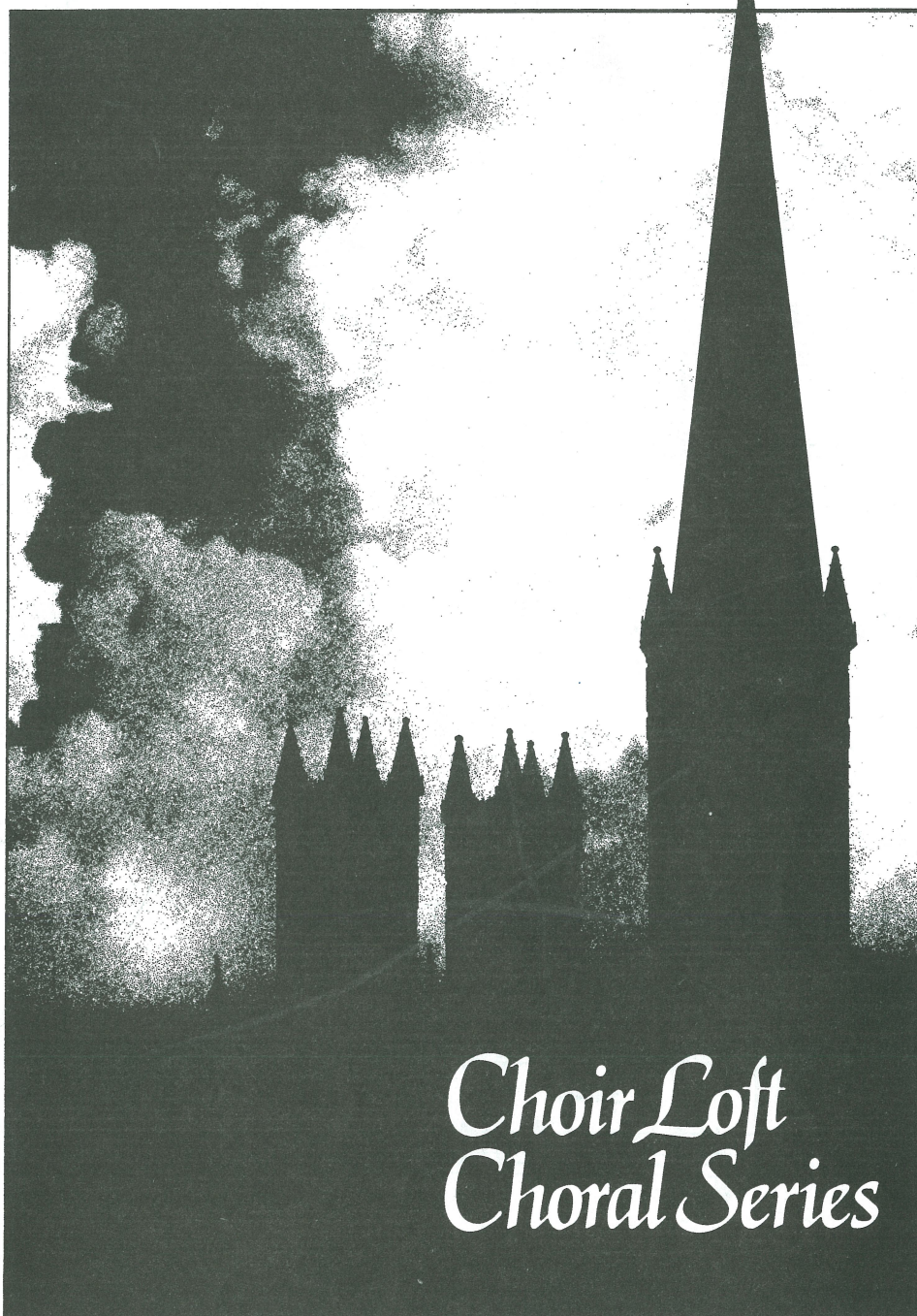
(Largo from "Xerxes")

for S.A.T.B., with Organ

**GEORGE FRIDERIC HANDEL (1685-1759)**

*Arranged by*

**Leigh Kingsmill**



*Choir Loft  
Choral Series*

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# HOLY ART THOU

(LARGO from "XERXES")

GEORGE FRIDERIC HANDEL  
Arranged by Leigh Kingsmill

**Largo**

**SOPRANO**  
Ho - ly art Thou, Lord God Al -

**ALTO**  
Ho - ly, most ho - ly art Thou, Lord God Al -

**TENOR**  
Ho - ly, most ho - ly art Thou, Lord God Al -

**BASS**  
Ho - ly, most ho - ly art Thou, Lord God Al -

**ORGAN**  
*p*

The first system of the musical score is for the vocalists and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The tempo is marked 'Largo' and the key signature is one sharp (F#). The time signature is 3/4. The organ part begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics 'Ho - ly art Thou, Lord God Al -'.

**Largo**

might - y, ho - ly art Thou, ho - ly art Thou, - Lord God Al -

might - y, ho - ly art Thou, ho - ly art Thou, - *cresc.*

might - y, ho - ly art Thou, ho - ly art Thou, - Lord God Al - *cresc.*

*cresc.*

The second system of the musical score continues the vocal and organ parts. It features the same four vocal staves and one organ staff. The tempo remains 'Largo'. The organ part continues with a piano (*p*) dynamic. The vocal parts enter with the lyrics 'might - y, ho - ly art Thou, ho - ly art Thou, - Lord God Al -'. The organ part has a *cresc.* marking. The vocal parts also have a *cresc.* marking.

*f* might-y,— Who wert and art, Who wert and art, and art to

*f* might-y, Who wert and art, Who wert and art, and art to

come. *p* Ho - ly art—

*p SOLO* come. Ho - - - ly art— Thou, *p* Ho - ly art *p*

*cresc.* Thou, Lord God Al - might - y, *f* Glo - ry and maj - es - ty

*cresc.* Thou, Lord God Al - might - y, *f* Glo - ry and maj - es - ty

*cresc.*

in heav'n are Thine. Earth low-ly bend-ing, Swells the full

in heav'n are Thine. Earth low-ly bend-ing, Swells the full

in heav'n are Thine. Earth low-ly bend-ing, Swells the full

in heav'n are Thine. Earth low-ly bend-ing, Swells the full

*pp* *cresc.* *pp* *cresc.* *cresc.* *pp* *cresc.*

har-mo-ny, Bless-ing and glo-ry to the Lamb for ev-er-more,

har-mo-ny, Bless-ing and glo-ry to the Lamb for ev-er-more,

har-mo-ny, Bless-ing and glo-ry to the Lamb for ev-er-more,

har-mo-ny, Bless-ing and glo-ry to the Lamb for ev-er-more,

for

*f* *p*

for wor- thy, wor- thy art— Thou; let all na-tions and

wor- thy art Thou; let all na-tions and

wor- thy art Thou,

*p* *mf più cresc.* *mf più cresc.* *mf più cresc.*

kin - dreds and peo - ples give thanks to Thee for ev - er - more\_

kin - dreds and peo - ples give thanks to Thee for ev - er - more\_

*f*

— give thanks for ev - er - more. Let all na - tions and kin - dreds and

Let all na - tions and kin - dreds and

*ff maestoso*

*ff maestoso*

*ff maestoso*

peo - ples give thanks to Thee for ev - er - more. Ho - -

for ev - er - more.

peo - ples give thanks to Thee for ev - er - more

*p SOLO*

*pp* *pp*

*cresc.*  
 - ly art— Thou, ho - ly art— Thou, Lord God Al -

The first system of the musical score features a vocal line in treble clef with lyrics: "- ly art— Thou, ho - ly art— Thou, Lord God Al -". The piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a triplet of eighth notes in the right hand towards the end of the system, marked with a *cresc.* dynamic.

*piu cresc.* **CHORUS**  
 might - y, glo - ry and maj - es - ty in heav'n are Thine. Earth

*pp*  
 Earth

*pp*

The second system of the musical score features a vocal line in treble clef with lyrics: "might - y, glo - ry and maj - es - ty in heav'n are Thine. Earth". The piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a *pp* dynamic marking. The word "CHORUS" is written above the vocal line, and "Earth" is written below the piano line.

— low - ly— bend - ing Swells the full har - mo - ny, Bless - ing and

— low - ly bend - ing Swells the full har - mo - ny, Bless - ing and

The third system of the musical score features a vocal line in treble clef with lyrics: "— low - ly— bend - ing Swells the full har - mo - ny, Bless - ing and". The piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a *f* dynamic marking.

The fourth system of the musical score features a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The piano part includes a *f* dynamic marking.

glo - ry to the Lamb for ev - er - more, for wor - thy, wor -  
 glo - ry to the Lamb for ev - er - more, Wor -  
 for wor - thy art Thou,

*mf piu cresc.*  
 - thy art - Thou; let all na - tions and kin - dreds and peo - ples give  
*mf piu cresc.*  
 - thy art Thou; let all na - tions and kin - dreds and peo - ples give  
*mf piu cresc.*

thanks to Thee for ev - er - more. \_\_\_\_\_  
 thanks to Thee for ev - er - more. \_\_\_\_\_ give

Let all na-tions and kin-dreds and

thanks for ev - er - more, Let all na-tions and kin-dreds and

*ff*

*ff*

*ff*

*ff*

peo - ples give thanks to Thee for ev - er - more!

peo - ples give thanks to Thee for ev - er - more!

*rit.*

*rit.*

*rit.*

\*) The lower notes to be sung if no Double Tenor

