

Did your mother come from Ireland

Tuxedo

T/M: M. Karr/J. Kennedy

Arr: Tove Kragset

Rubato intro + 1 vers

Chords: C[△]/E, Am7, Em, Am7, Dm, F/G, C, C[△], Dm7, G

Komp

Soprano 1/2

Alto

Tenor 1/2

Bass 1/2

Did your

Chords: C[△], Gm7, C, Dm, D7, G, /F

Komp

S 1/2

A

T 1/2

B 1/2

oh

Will you

moth - er come from Ire - land, cos' there's some-thing in you I - rish

oh

oh

Did your mother come from Ireland

9 Em7 Am Em7 Am Dm7 G

Komp

S 1/2
tell me where you get those I - rish eyes ah

A
oh ah

T 1/2
oh ah

B 1/2
oh ah And be -

13 C Δ Gm7 C Dm D7 G /F

Komp

S 1/2
Left Kil - lar - ney, kiss the Blar - ney

A
Left Kil - lar - ney, kiss the Blar - ney

T 1/2
Left Kil - lar - ney, kiss the Blar - ney Cos' your

B 1/2
fore she left Kil - lar - ney, did your moth - er kiss the Blar - ney

17 Em Am Dm7 F/G C Bm7(b5) E7(#9)

Komp

S 1/2
touch you can't dis - guise oh

A
touch you can't dis - guise Oh I

T 1/2
lit - tle touch of brogue you can't dis - guise oh

B 1/2
touch you can't dis - guise oh

Shuffle beat

21 Am E7 Am7 E7 Am F^Δ Dm7 E

Komp

S 1/2
would-n't be ro-man-cin', al-most see you dan-cin' Ker-ry pi-pers

A
would-n't be ro-man-cin', I could al-most see you dan-cin' where the Ker-ry pi-pers play

T 1/2
would²n't be ro-man-cin', al-most see you dan-cin' Ker-ry pi-pers

B 1/2
would-n't be ro-man-cin', al-most see you dan-cin' Ker-ry pi-pers

24 Am D9 G D7/A G/B D7/A

Komp

S 1/2
play may-be we'll be shar-in', sham-rock you'll be wear-in', on the

A
And may-be we'll be shar-in', in the sham-rock you'll be wear-in', on the

T 1/2
play may-be we'll be shar-in', sham-rock you'll be wear-in', on the

B 1/2
play may-be we'll be shar-in', sham-rock you'll be wear-in', on the

27 G/B Em Am7 D Dm7 G C C^Δ

Komp

S 1/2
next Saint Pat-rick's Day Did your moth-er come

A
next Saint Pat-rick's Day Did your moth-er come from

T 1/2
next Saint Pat-rick's Day Did your moth-er come

B 1/2
next Saint Pat-rick's Day Did your moth-er come

30 Gm7 C7 Dm D7/F# G /F

Komp

S 1/2
from Ire - land, some - thing in you I - rish And that

A
Ire - land, cos' there's some - thing in you I - rish

T 1/2
from Ire - land, some - thing in you I - rish

B 1/2
from Ire - land, some - thing in you I - rish

33 Em Am Em Am Dm7 G C C^ Dm7 G6

Komp

S 1/2
bit of I - rish steals my heart a - way, heart a - way

A
bit of I - rish steals my heart a - way, heart a - way

T 1/2
bit of I - rish steals my heart a - way, heart a - way

B 1/2
bit of I - rish steals my heart a - way, heart a - way

Sopran-scattering

37 C^ Gm7 C7 Dm D7 G /F

Komp

S 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa pa fa fa

A
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

T 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

B 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

41 Em7 Am Em7 Am Dm G6

Komp

S 1/2
fa fa fa fa fa fa fa fa fa fa fa fa wam ba do eh

A
fa fa fa fa fa fa fa fa fa fa fa fa wam ba do eh

T 1/2
fa fa fa fa fa fa fa fa fa fa fa fa wam ba do eh

B 1/2
fa fa fa fa fa fa fa fa fa fa fa fa wam ba do eh

45 C△ Gm7 C7 Dm D7 G /F

Komp

S 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

A
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

T 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

B 1/2
fa fa fa fa fa fa pa fa fa fa fa fa fa fa fa pa fa fa

49 Em7 Am Em7 D#m7 Dm7 C#7 C△ /E F6 Fm6 C△ F/G

Komp

S 1/2
fa fa fa fa da da da do ah da pa da do ah Did your

A
fa fa fa fa da da da do ah da pa da do ah

T 1/2
fa fa fa fa da da da do ah da pa da do ah

B 1/2
fa fa fa fa da da da do ah da pa da do ah

Did your mother come from Ireland

53 C^Δ Gm7 C Dm D7 G /F

Komp

S 1/2
moth-er come from Ire-land, cos' there's some-thing in you I - rish Will you

A
oh some-thing in you i - rish oh

T 1/2
oh some-thing in you i - rish oh

B 1/2
oh some-thing in you i - rish oh

57 Em7 Am Em7 Am Dm7 C^Δ/E Dm7/F G6

Komp

S 1/2
tell me where you get those i - rish eyes And be -

A
tell me where get those eyes, get those i - rish eyes

T 1/2
tell me where get those eyes, get those i - rish eyes

B 1/2
tell me where get those eyes, get those i - rish eyes

61 C^Δ Gm7 C Dm D7 G /F

Komp

S 1/2
fore she left Kil-lar - ney, did your moth-er kiss the Blar - ney Cos' your

A
oh moth-er kiss the Blar - ney Cos' your

T 1/2
oh moth-er kiss the Blar - ney

B 1/2
oh moth-er kiss the Blar - ney

65 Em Am Dm7 F/G C Bm7(b5) E7(#9)

Komp

S 1/2
lit - tle touch of brogue you can't dis - guise oh

A
lit - tle touch of brogue you can't dis - guise Oh I

T 1/2
lit - tle touch of brogue you can't dis - guise oh

B 1/2
lit - tle touch of brogue you can't dis - guise oh

69 Am E7 Am7 E7 Am F^Δ Dm7 E

Komp

S 1/2
would-n't be ro - man - cin', al - most see you dan - cin' Ker - ry pi - pers

A
would-n't be ro - man - cin', I could al - most see you dan - cin' where the Ker-ry pi - pers play

T 1/2
would²n't be ro - man - cin', al - most see you dan - cin' Ker - ry pi - pers

B 1/2
would-n't be ro - man - cin', al - most see you dan - cin' Ker - ry pi - pers

72 Am D9 G D7/A G/B D7/A

Komp

S 1/2
play may-be we'll be shar - in', sham-rock you'll be wear - in', on the

A
And may-be we'll be shar - in', in the sham-rock you'll be wear - in', on the

T 1/2
play may-be we'll be shar - in', sham-rock you'll be wear - in', on the

B 1/2
play may-be we'll be shar - in', sham-rock you'll be wear - in', on the

75 G/B Em Am7 D Dm7 G C Δ

Komp

S 1/2
next Saint Pat - rick's Day kju - a - gutt

A
next Saint Pat - rick's Day kju - a - gutt

T 1/2
next Saint Pat - rick's Day kju - a - gutt

B 1/2
next Saint Pat - rick's Day Eg e en kju - a - gutt fra

78 Gm7 C7 Dm D7 G /F

Komp

S 1/2
fra ber - gen oh va - kje sto - re

A
fra ber - gen oh va - kje sto - re

T 1/2
fra ber - gen oh va - kje sto - re

B 1/2
Ber - gen, og eg va - kje sto - re dver - gen før eg

81 Em7 Am Em7 Am Dm7 G

Komp

S 1/2
dver - gen oh på tril - le - bør

A
dver - gen oh på tril - le - bør

T 1/2
dver - gen oh på tril - le - bør

B 1/2
b'yn - te å dra rundt på tril - le - bør Om det

85 C^{Δ} $Gm7$ $C7$ Dm $D7$ G $/F$

Komp

S 1/2 Rubato tempo
 ik - kje syns på mer - ren oh at eg

A
 ik - kje syns på mer - ren oh at eg

T 1/2
 ik - kje syns på mer - ren oh at eg

B 1/2
 ik - kje syns på mer - ren, kan du mer - ke det på r' - en at eg

89 Em Am $Dm7$ F/G $Cadd2$

Komp

S 1/2
 e en li - ten kju - a - gutt sjar - mør

A
 e en li - ten kju - a - gutt sjar - mør

T 1/2
 e en li - ten kju - a - gutt sjar - mør

B 1/2
 e en li - ten kju - a - gutt sjar - mør